

Chick's Tune

Chick Corea

(As played by Blue Mitchell)

Medium Swing

A = 215 (Latin)

(trp. w/ ten. 8va b.)

C_{MA}^7

$D^b_{MA}^7$

$B^b_{MI}^9$

(sample bass line)

(Swing)

$B^b_{MI}^9$

$E^b7(\#5)$

$A^b_{MA}^7$

C pedal

(bass walks)

(bs.)

(trp. ten. piano)

$B^b_{MA}^9$

F_{MA}^9

G_{MI}

A_{MI}

B^b pedal

$A^b_{MA}^9$

$E^b_{MA}^9$

A^b

B^b

C^b

D^b

E^b

B (Latin)

(trp. w/ ten. 8va b.)

C_{MA}^7

$D^b_{MA}^7$

$B^b_{MI}^9$

(Swing)

$B^b_{MI}^9$

$E^b7(\#5)$

A^9

G^b13

G^b13

$F7(\#5)$

$B^b_{MI}^7$

(bass walks)

* Piano plays all 3 notes of triad voicings.

(ten.) (trp.)
(trp.) (ten.)

rhythm tacet

C_{MA}^7 E_{MI}^9

D_{MI}^9 $B_{MA}^9(\#11)$ A^9_{SUS} $D_{MA}^7 A^b$

(Solos)
 C_{MA}^7 D_{MA}^7 B_{MI}^7 E^b7 A_{MA}^7

(bass walks/ (trp.) (ten.)

G_{MI}^7 C^7 F_{MA}^7 F_{MI}^7 B^b7 $E_{MI}^7 A^b7$ $D_{MI}^7 G^7$

D C_{MA}^7 D_{MA}^7 B_{MI}^7 E^b7 $G^b9(\#11)$ F^7

B_{MI}^7 $D_{MI}^7(\flat5)$ $G^7(alt.)$ C_{MA}^7 A^7 D_{MI}^7 G^7 C_{MA}^7 $D_{MI}^7 G^7$

Solo on CD
After solos, D.C. al Coda

(trp.) (ten.)

B_{MA}^9 $A^9(\#11)$ dr. fill D_{MA}^9

Based on the changes to "You Stepped Out of a Dream".